

DRAMA



Drama is an exciting course that develops students' performance and theoretical skills. It gives students opportunities to explore their role within an ensemble and study the design elements of technical production. Students engage in learning experiences that develop the future focused skills of critical and creative thinking, communication, collaboration and teamwork.

In Years 11 and 12, students study:

- How drama promotes shared understanding of the human experience (Contemporary Theatre)
- How drama is shaped to reflect the lived experience (Realism Styles)
- How to use drama to challenge our understanding of humanity (Social and Political Theatre)
- How to transform dramatic practice (from Traditional Styles to Current Practices)

Drama engages students in creative processes and involves them using a range of artistic skills as they make and respond to dramatic works. They study a range of forms, styles and their conventions in a variety of inherited traditions, current practice and emerging trends. Students will have an opportunity to explore the expressive capacity of their voice and physical movement to create dramatic meaning for an audience.

Career Opportunities:

- Arts administration and management, e.g. artist manager, arts administrator, booking agent, copyright/royalties manager, tour manager, venue manager, events and festivals manager/producer, arts and cultural advisor/administrator
- Communication, e.g. writer, communication strategist, arts editor, blogger/vlogger
- Creative industries, e.g. professional performer, actor, director, dramaturge, independent artist, artistic director, costume designer, producer, rehearsal director, theatre technician, stage manager, dialect coach, radio presenter
- Education, e.g. educator in schools, corporate, private studios, community, universities and professional drama company education programs
- Public relations, e.g. campaign manager, publicist, creative director
- Research, e.g. researcher and academic, journalist/critic
- Science and technology, e.g. drama health professional with further specialised training in areas of medicine, health, therapy.

